

# BEN SCHENSTEAD MUSIC STUDIO

Ben Schenstead, B. Mus., B. Ed., M. Ed., ARCT  
110 Thain Cres. Saskatoon, Sask. S7H 6N7 email: bschenstead@mac.com

**Tel: 306 220-8424**

## CALENDAR AND POLICY SHEET FOR 2016-17

Save This for Reference

SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
				1	2	3							1			1	2	3	4	5					1	2	3
4	5	6	7	8	9	10	2	3	4	5	6	7	8	6	7	8	9	10	11	12	4	5	6	7	8	9	10
11	12	13	14	15	16	17	9	10	11	12	13	14	15	13	14	15	16	17	18	19	11	12	13	14	15	16	17
18	19	20	21	22	23	24	16	17	18	19	20	21	22	20	21	22	23	24	25	26	18	19	20	21	22	23	24
25	26	27	28	29	30		23	24	25	26	27	28	29	27	28	29	30				25	26	27	28	29	30	31
							30	31																			

  

JANUARY							FEBRUARY							MARCH							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7				1	2	3	4			1	2	3	4							1	
8	9	10	11	12	13	14	5	6	7	8	9	10	11	5	6	7	8	9	10	11	2	3	4	5	6	7	8
15	16	17	18	19	20	21	12	13	14	15	16	17	18	12	13	14	15	16	17	18	9	10	11	12	13	14	15
22	23	24	25	26	27	28	19	20	21	22	23	24	25	19	20	21	22	23	24	25	16	17	18	19	20	21	22
29	30	31					26	27	28					26	27	28	29	30	31	23	24	25	26	27	28	29	
																					30						

  

MAY							JUNE						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
	1	2	3	4	5	6					1	2	3
7	8	9	10	11	12	13	4	5	6	7	8	9	10
14	15	16	17	18	19	20	11	12	13	14	15	16	17
21	22	23	24	25	26	27	18	19	20	21	22	23	24
28	29	30	31				25	26	27	28	29	30	31

Grey Shaded areas are no-lesson days.  
 Black line in Jan separates Term I and Term II  
 18 lessons in each term except:  
 Mondays Term I: 17 lessons; Term II: 16 lessons.  
 (\*Adjustments in fees will be made for Mon students.)  
 TERM I — Sept 6 - Jan 23  
 TERM II — Jan 24 - May 29  
 Student Recital: Fri, June 2, 2017 (tentative)

### TUITION FOR 2016-17

**REGISTRATION FEE: \$10.00 PER FAMILY FOR SCHOOL YEAR.** (non-refundable) The registration fee allows our students to receive all computer printouts (song sheets, tabs, charts) for the entire year (does not include regular method books).

Lesson length	Lessons with Ben Schenstead:	
<b>30 min lessons</b>	\$495/term (18 lessons per term, @ \$27.50 per lesson) Payment options: <b>Option A: Monthly Installments by Term:</b> Term I: 5 installments of \$99 dated Sept thru Jan, 2017 Term II: 4 installments of \$123.75 dated Feb thru May (preferred) OR 5 installments of \$99 dated Feb thru June (note all lessons end June 2) <b>Option B: Monthly Installments for entire year:</b> 9 installments of \$110 dated Sept - May (Term 1 & 2 Combined)	
45 min lessons (saving of \$22.50/term)	\$720/term @ \$40 per lesson	Term 1: 5 installments of \$144 Sept - Jan Term 2: Option I: 4 installments of \$180 Feb - May (preferred) Option II: 5 installments of \$144 Feb - June Combined Terms: 9 installments of \$160 Sept - May
60 min lessons or 2 family members (saving of \$54/term)	\$936/term @ \$52 per lesson	Term 1: 5 installments of \$187.20 Sept - Jan Term 2: Option I: 4 installments of \$234 Feb - May (preferred) Option II: 5 installments of \$187.20 Feb - June Combined Terms: 9 installments of \$208 Sept - May

**New this year:** The recital is tentatively scheduled for Friday, June 2<sup>th</sup>, and any makeup lessons can be done in the last week of May. Fees for 30-minute lessons are the same as last year.

Tuition for each term may be paid in equal monthly installments at the beginning of each month by post-dated cheques or cash, or by Interac e-transfer (please use the email address listed at header of this sheet). Most days of the week have 18 lessons per term, but adjustments will be made for Mon students who have 17 lessons in Term I and 16 lessons in Term II. You are welcome to prepay for a term in advance but a discount is no longer available for this.

If you cannot send post-dated cheques, please forward your cheque dated for the 1st of the month on the last lesson of the preceding month. If you pay with cash, be sure to ask for a receipt from your teacher. If a monthly installment is not received by the 15th of the month a \$5.00 overdue fee may be added. 30 days notice must be given for discontinuing lessons, or in lieu one month's installment tuition.

### **MISSED LESSONS**

The tuition you pay is for your time-slot on your teacher's schedule. Make-up lessons cannot be given for any reasons except the following: when 24-hour notice is given for sickness, or if sudden extreme weather conditions occur. If a student cannot attend the lesson for reasons other than those listed above, the lesson is forfeited.

If the teacher cannot attend a lesson, then it is our responsibility to either: (a) provide a qualified substitute teacher, or (b) give a make-up lesson, or (c) give a refund for that lesson. (Adjustments in lesson fees will be given at the end of each term, or upon termination of lessons.) DO NOT expect make-ups for social activities, extra curricular school activities, family outings, and sporting activities.

### **HOW LONG DO LESSONS GO?**

Although we do not require you to sign term contracts, we ask our students and parents to be committed to taking lessons through the end of Term 2 which finishes at the end of May. This should not interfere with school exams and outdoor recreation. If you are interested in continuing with lessons during the summer, please let your instructor know.

### **PRACTICE**

To make your lessons worthwhile, regular practice is ESSENTIAL. We suggest parents sit down with their children and devise a weekly schedule that includes daily music practicing. For very young beginners (5-6), 20 minutes a day may be sufficient. For most young beginners, however, 30 minutes a day is a reasonable goal. Students who have taken lessons for a while should practice 45 minutes on average. Intermediate and advanced students should practice an hour a day. If you miss a day of practicing due to another commitment, don't worry about it; just practice as usual the next day.

If children make an effort to achieve goals while practicing, they will feel a sense of accomplishment, which in turn builds confidence and self-esteem. Some suggestions:

- 1) When children hear their parents say, "*I want to hear you play*", this helps them to see that others enjoy hearing them play their instruments, and they have an "audience". This is better than saying, "Now's your practice time."
- 2) Sit down with your child and do what you can to help them and encourage them when they practice.
- 3) Have practice time scheduled at the same time each day. This will help your child see that it is an important activity, and part of the normal family routine.
- 4) Use a timer. These inexpensive digital timers can be bought at department or discount stores and provide a time goal for your children to meet.
- 5) A reward incentive for practicing will help motivate your child, such as some privilege or activity they may enjoy. Give plenty of encouragement and praise for any effort or progress shown, and look for opportunities where your young ones can perform for others (family gatherings, BBQ's, school, etc.)
- 6) Television, video games, computers, internet, social networking, etc., all compete for your child's time. Extracurricular school clubs, sports, dance, and other activities, if overdone, can also work against music achievement. If music is being "squeezed out" of your children's schedule, consider limiting or adjusting other activities to allow adequate time and energy for music practice.
- 7) If you are a teen or adult student, schedule practice time beforehand in your weekly schedule, and reward yourself at the end of each week (or day) for meeting that practicing goal. Set independent goals for yourself. Take advantage of opportunities to play your musical instrument for others --they will enjoy it!

Thank you for registering with *Ben Schenstead's Music Studio*. It is my goal to help my students achieve their full musical potential in whatever style they prefer. I feel privileged to share the wonderful gift of music with you and am looking forward to working with you over the two terms. Best wishes to everyone for a great musical year!

*Ben Schenstead*