

Spirit of the Guitar: From Latin America to Europe

Ben Schenstead, Guitar

Sunday, March 28, 2010 3:00 PM

University Theatre, Riddell Centre, U of R

Programme

Courante	Silvius Leopold Weiss (1687 –1750)
Bist du bei mir ("Be thou with me") (BWV 508)	Gottfried Heinrich Stölzel (1690-1749)
Valse	Manuel Ponce (1882-1948)
Interrogando*	João Pernambuco (1883 -1947)
El Marabino* El Negrito	Antonio Lauro (1917 - 1986)
Zapateado	Regino Sainz de la Maza (1896 – 1981)
Se Ela Perguntar	Dilermando Reis (1916 – 1977)
Verano Porteno	Astor Piazzola (1921 – 1992)
Danza Grecque No. 3*	Dimitri Fampas (1921-1996)
INTERMISSION	
Dedicatoria (from 'Cuentos De La Juventud')	Enrique Granados (1867-1916)
Aires Andaluces La Catedral I. Preludio "Saudade" II. Andante Religioso III. Allegro Solemne	Agustin Barrios (1885-1944)
Valse des Loges	Roland Dyens (1955-)
Sunburst*	Andrew York (1958-)
Farewell	Ben Schenstead

*with Ramiro Sepulveda, percussion